



WORKSHOPS

2022

MAKING ARCHAEOLOGY INCLUSIVE AND
ACCESSIBLE FOR ALL

Our Workshops

At Access to Archaeology we tailor the workshop to meet your needs. We are passionate about inclusion and provide sessions that are inclusive and accessible for all. Our staff and volunteers are Enhanced Disclosure and

Barring Service Checked and are passionate about inclusion and education. Our workshops aim to be as authentic as possible giving you a realistic idea of what life was like in the past.

Many of our workshops include multi sensory elements and various learning activities to appeal to all learning styles. We are totally adaptable so you tell us what you need and we can make it happen.

In addition to our workshops we run talks and other events throughout the year and can run activities at school fetes and other community events. Have a look below at some of our past events, perhaps your session could appear in the next edition of this workshop guide.



Lindengate
Excavation with
participants with
mental health
issues and a
gentleman who
is totally blind.



Pace Centre
multi sensory
introduction to
prehistory
workshop.



Stall set up for
school fetes
including our
very own trial
dig boxes.



Disability Awareness Day at
Waterside Theatre.

How and why was Stonehenge built?

KS2 and above



Learning Objectives:

- Learn about the stone age period and Neolithic 'new stone age technologies'
- To think about why Stonehenge was built and how.
- To create a henge monument, thinking about how materials would have been found, transported, and used as well as the significance of how the monument was orientated.

This workshop guides you through how Stonehenge was built and encourages discussion on why it was built. The children will learn about building materials, resources used in construction and even get to make their own henge monument and explain why theirs is important. They will be able to use some of the technology used to move the stones into place using models. It is a great introduction to communities and working together so could cover PHSE, History and Art and Design topics in the national curriculum

Multisensory introduction to Prehistory

KS2 and above



Learning Objectives:

- To understand the timeline of Prehistory and complete the summary activity to assess this.
- To be introduced to the environment of each period and how people lived and what they ate through sensory cues (scents and tastes)
- To be inspired by the artefacts to create their own version in air drying clay and explain what it is.

This workshop guides you through prehistory, you will learn about the environment in the past, how people lived and what they ate in prehistory. Participants will be guided using scents, touch and taste to create a fantastic period of the past. They will handle artefacts from each period and get the opportunity to create their own artefact in clay and explain what it is and how it was used.

Pottery through the ages

KS2 and above



Learning Objectives:

- To learn what pottery can tell you.
- To understand pottery changes through time, and what it can tell you about past societies..
- To be learn how to record pottery sherds.
- To create your own artefact inspired by the past and why it is important.

This workshop guides you through pottery changes in the past. You get to learn about changes in pottery materials and methods in the past. You get the chance to be a time detective and record pottery sherds and learn what archaeologists record when they find pottery in an excavation. You will learn about what pottery can tell you about past societies and wealth of communities . You will get to create your own artefact inspired by what you have seen in the workshop and tell us why it is important to you.

The three age system and how it changed Britain?

KS2 and above

THE STONE AGE



ROCKS

Learning Objectives:

- To discover what the Stone Age, Bronze Age and Iron Age are and who names these periods in time.
- To Become archaeological time detectives to discover what material will survive in the material record.
- To learn how to record your finds like an archaeologist does.

Explore the stone age, bronze age, and iron age and learn who names them. Discover the technological changes that happened in these three periods. Become archaeological time detectives, use metal detectors, and discover what materials would survive in the material records. Learn how archaeologists record the artefacts they find in excavations.

Who were the Anglo Saxons and what remains?

KS2 and above

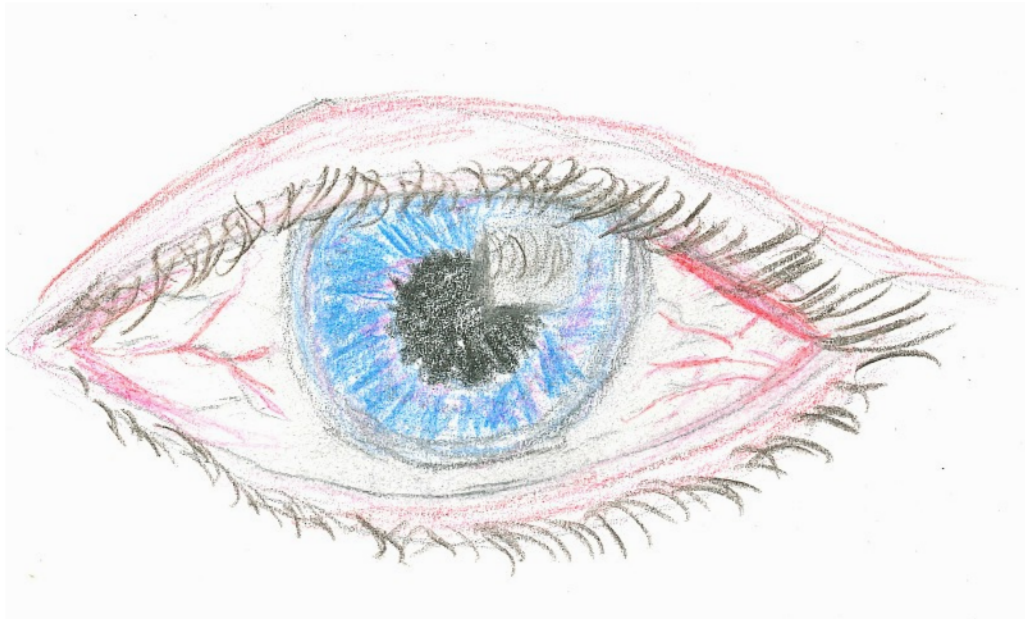


Learning Objectives:

- To learn who the Anglo Saxons were.
- To discover what they may have left behind in the archaeological record.
- To learn about Anglo Saxon society and the coin/barter system and participate in a role play activity.

This workshop enables you to discover who the Anglo Saxons were and what marks they have left on the country. We will look at how they lived and what they looked like. The workshop will have a coin/barter system creation role play to get you to think about the practicality of such systems

Vision Loss Awareness Session



Learning Objectives:

- To gain an understanding of sight loss conditions and how they affect people.
- To be able to support someone with sight loss using the correct methods.

This workshop enables you to gain an understanding of sight loss conditions and how they affect people. You will leave with an appreciation of how you can best support someone with sight loss in an empathetic and supportive way. We will use simulation spectacles to give you an idea of how different eye conditions can affect people.

Sighted Guiding Training



Learning Objectives:

- To gain an understanding of sight loss conditions and how they affect people.
- To be able to safely support someone using a methodology called sighted guiding.

This workshop enables you to gain an understanding of sight loss conditions and how they affect people. You will learn how to safely support someone with sight loss using sighted guiding training.

Disability Awareness and being Inclusive



Learning Objectives:

- To gain an understanding of disability and how different conditions affect people different people.
- To be able to safely offer support to someone using a simple methods.

This workshop enables you to gain an understanding of disability conditions and how they affect people. You will learn how to safely support someone with using simple methodologies.

Workshops in progress

We have lots of interesting workshops in process and we can work with you to create tailored workshops designed for your specific needs. No workshop is too big or small.

Booking Information

- All bookings will need to be requested by email victoria@accesstoarchaeology.co.uk
- We will confirm your booking and any additional needs provided to us by email prior to the date of your booking. Invoices will be prepared and provided on the day of booking with payment expected within 7 days of receipt of the invoice.
- We will always try to accommodate changes and we will always try to accommodate and changes in your booking.
- Please be aware that your own staff may be required to assist the smooth running of the workshop, where this is necessary we will always notify you in advance.
- We will send out photographic consent forms for use of photographs taken during the workshop to be used for advertising.
- We are fully insured.
- Our staff and volunteers have Enhanced Disclosure and Barring Service certification to ensure safety. We also have relevant risk assessments and policies and procedures to ensure safety and good conduct in all of our workshops. Copies can be provided on request.
- Please state whether you would like to be kept in contact with when you book, we take our responsibilities regarding protecting your data seriously and this would enable us to assist you.